



THE  
COMMERCIAL  
THEATER INSTITUTE

**2020 14-Week Program  
Application Form**

I. Applicant's Information

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Daytime phone: \_\_\_\_\_

Cell phone: \_\_\_\_\_

Email: \_\_\_\_\_

II. Nominator's Information

Name: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Daytime phone: \_\_\_\_\_

Cell phone: \_\_\_\_\_

Email: \_\_\_\_\_

Return the completed Application Form (4 pages) along with Applicant's Resume either  
(1) by email to [Commercial.Theater.Institute.Info@GMail.com](mailto:Commercial.Theater.Institute.Info@GMail.com) or  
(2) by mail to **CTI, 254 W. 54<sup>th</sup> Street, 10<sup>th</sup> Fl. New York, NY 10019.**

**DEADLINE:  
ALL FORMS MUST BE RECEIVED NO LATER THAN  
MONDAY, DECEMBER 16<sup>TH</sup>, 2019 BY 2:00PM**

**Producing for the Commercial Theater  
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**All applications must be typed.**

1. What is your current job? (400 character limit):

2. Have you ever optioned a play or musical?

Yes             No             Currently holding option

If yes, cite example(s) (400 character limit):

3. Have you ever invested in a play or musical?

Yes             No

4. Have you ever raised money for a commercial production, film or start up?

Yes             No

If yes give brief details (type of production, approximate amount raised, etc.)  
(400 character limit)

5. Have you ever raised money for a not-for-profit organization?

Yes             No

If yes, give details (charity, role, amount raised, etc.) (400 character limit):

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6. Give a brief description of your background and your interest in commercial producing. (700 character limit)
7. Briefly describe why you believe participation in the 14-Week Program is important to your professional growth at this particular time in your career. (700 character limit)
8. If selected to participate, can you commit to attendance at each 14-Week Monday night session?  
 Yes                       No

If not, explain (400 character limit):

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9. Have you ever attended the CTI 3-day Program?  
( ) Yes                      ( ) No                      If yes, what year? \_\_\_\_\_
10. Have you ever attended the CTI O'Neill Program?  
( ) Yes                      ( ) No                      If yes, what year? \_\_\_\_\_
11. Have you ever attended a Two-day, Full-day and/or Half-day CTI event?  
Please list the seminar name(s) and year(s) below. (500 character limit)

12. Are you a member of:  
( ) Broadway League  
  
( ) TDF  
  
( ) Actor's Equity Association (AEA) or other theatrical union  
If other, please specify: \_\_\_\_\_

13. In addition to your nominator, please list a reference who can best speak to your professional strengths and skills:

Name: \_\_\_\_\_

Title: \_\_\_\_\_

Telephone: \_\_\_\_\_

Email: \_\_\_\_\_

**PLEASE ENCLOSE YOUR RESUME WITH THIS FORM**

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Applicant's Signature

Date